



CLASES MAGISTRALES DE DIRECCIÓN DE ORQUESTA

ORCHESTRAL CONDUCTING MASTERCLASS

MAESTRO KAREL MARK CHICHON

ORQUESTA FILARMÓNICA DE GRAN CANARIA (OFGC)

Las Palmas de Gran Canaria

FIRST SERIES

11 - 15 January 2022

SECOND SERIES

17 - 21 January 2022

Gabriel Rodó Hall (OFGC)

FIRST SERIES PROGRAMME

LUDWIG VAN BEETHOVEN – Symphony No. 9 in D minor, op. 125 (Ed. Bärenreiter) with Soloists, the OFGC Choir and full Orchestra.

SERGEI PROKOFIEV – Romeo and Juliet, Suites No. 1 & 2, selection (Ed. Muzgiz, reprint Kalmus)

SECOND SERIES PROGRAMME

GIACOMO PUCCINI – La Bohème (Ed. Kalmus) with a cast of Soloists and full Orchestra (without Choir)

Soloists to be confirmed

OFGC Choir

(Luis García Santana *chorus master*)

Nauzet Mederos *piano*

INSCRIPCIÓN

Active students: 1.000 euro

Canarian residents: 750 euro

Listener students: 100 euro

Listener students who are members of the Orquesta Filarmónica de Gran Canaria or Canarias Conservatory of Music: 20 euro (full week)

Participants are required to send a video or youtube link conducting different works with a maximum duration of 20 minutes.

Application form available on the website www.ofgrancanaria.com

Deadline for applications is 15th December 2021. The list of admitted applicants will be published on 20th December 2021. Limited places.

WORKING PLAN

First series

Tuesday 11st January, 14.00 to 17.00 h. with piano / 17.00 a 17.30 h with piano + soloists and Mto. Chichon / 19.00 to 22.30 h. with orchestra + choir + soloists

Wednesday 12nd January, 10.30 to 14.00 h. with orchestra / 20.30 to 22.30 h. with orchestra + choir + soloists

Thursday 13rd January, 10.30 to 14.00 h. with orchestra

Friday 14th January, 10.00 to 13.30 h. with orchestra / 20.30 a 22.30 h. with orchestra + choir + soloists

Saturday 15th January, 10.30 to 13.00 h. with orchestra and CONCERT with orchestra + choir + soloists at 20.00 h

Second series

Monday 17th January, 10.00 a 13.00 h. with piano / 18.00 a 21.30 h. with orchestra

Tuesday 18th January, 10.00 a 13.30 h. with orchestra + soloists / 18.00 a 20.00 h. with orchestra + soloists

Wednesday 19th January, 10.00 a 13.30 h. with orchestra + soloists / 18.00 to 20.00 h. with orchestra + soloists

Thursday 20th January, 10.00 to 13.30 with orchestra + soloists

Friday 21st January, 10.00 to 12.30 with orchestra + soloists and CONCERT with orchestra + soloists at 20.00 h

The sessions with the OFGC will be recorded on video. Participants will be able to watch their sessions through a link and will be required to sign a non-disclosure agreement.

There will be *feedback* session with Maestro Karel Mark Chichon (may or may not be with the videos), with opinions and advice from Maestro Chichon. The schedule of these sessions will be determined by the Maestro.

The total time of conducting for each participant is 1 hour, distributed in different sessions

The applicants should come with their own scores. The Foundation OFGC will not provide any scores.

CLOSING CONCERTS

Both masterclass series will conclude with a **final concert of the Orquesta Filarmónica de Gran Canaria** conducted by a selection of the participants decided by Maestro Chichon and the musicians of the Orquesta Filarmónica. The concerts will be held at a venue to be determined on **15th January** (first series) and **21st January** (second series) at 20.00 h.

These Masterclasses are in collaboration with



Fundación Orquesta Filarmónica de Gran Canaria
Paseo Príncipe de Asturias sn
35010 Las Palmas de Gran Canaria
tf: 928 472570
email: masterclass@ofgrancanaria.com